

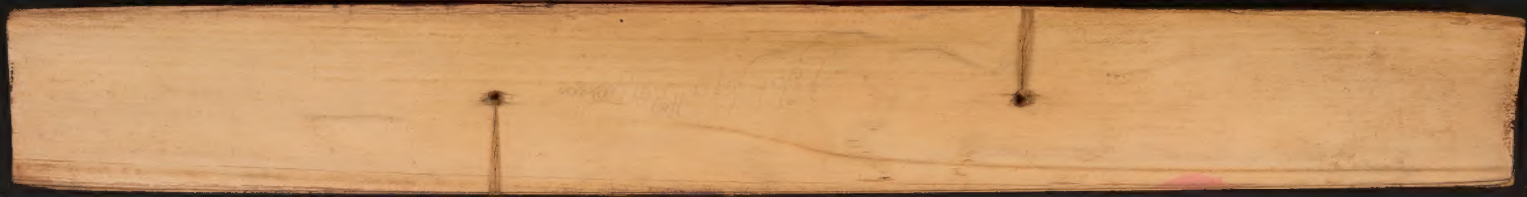
Fragile Palm Leaves

MS ID 5222

Room 2B

maṇimañjū pāth
pṇādimoggalān





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible. A small, faint stamp or mark is visible on the left side of this section. The paper shows signs of age and wear.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are small and difficult to read. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. At the bottom left, there is a small, faint inscription:
နတ်လောကီယံ
At the bottom right, there is a small, faint inscription:
နတ်လောကီယံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

သုတေသနပြုစာတမ်းများကို

ပြည်သူ့အသိပညာဦးစီးဌာန
ပြည်သူ့အသိပညာဦးစီးဌာန

စာတမ်း
သုတေသန
ပြုစာတမ်း

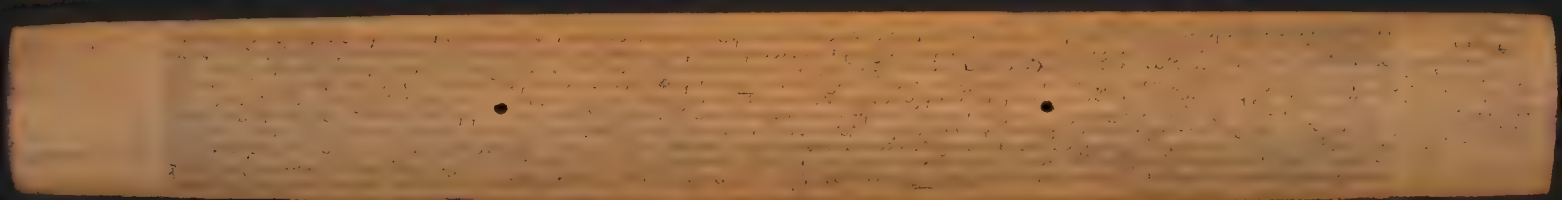
Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is dense and fills most of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

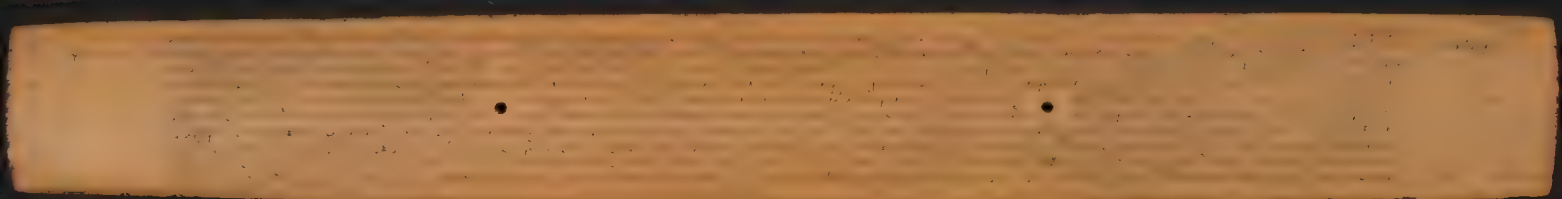
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ပုံသွင်ကလေးများ

[illegible][illegible][illegible]







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the strip.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
သီတင်းကျွတ်နေ့ ဝါဆိုလပြည့်ကျော် ၁၀ ရက်နေ့
နဂါးမင်းတော်



2. 4. 1950

07-20-05 05-20-05 05-20-05

ဝိညာဉ်ကလေးတို့သည်လည်းကောင်း၊

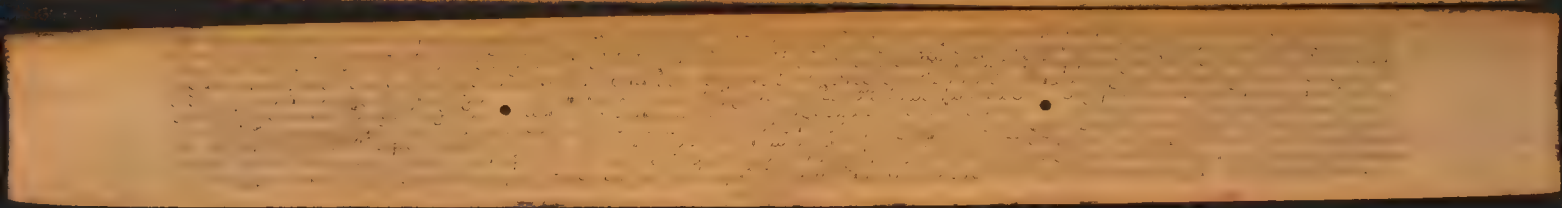
Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian. The strip shows signs of wear, including two distinct dark circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features a cursive script and shows signs of wear, including two dark circular holes and some staining.

၆၈၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating where the document was bound or damaged.



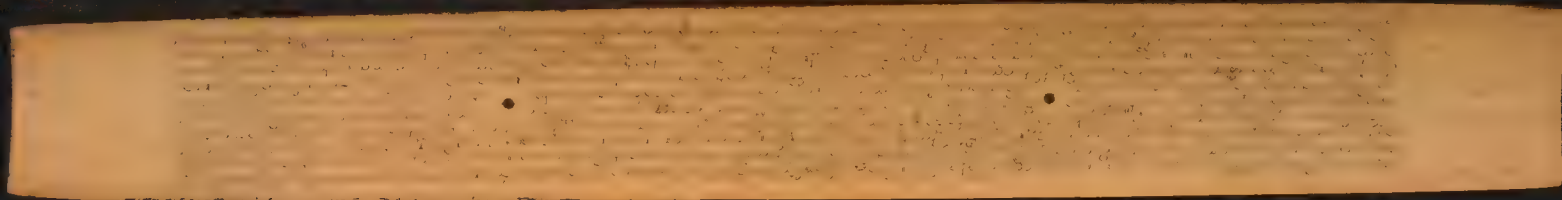
၈၂၀ သူယ

ပုဂ္ဂိုလ်တို့

ပုဂ္ဂိုလ်တို့သည်

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၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ မြင်းခြံခရိုင်၊
အင်းဝမြို့နယ်၊ အင်းဝကျေးရွာ၊
အင်းဝကျေးရွာအုပ်စု၊ အင်းဝကျေးရွာအုပ်စု
အင်းဝကျေးရွာအုပ်စု၊ အင်းဝကျေးရွာအုပ်စု



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Tamil, located in the lower right section of the page. The text is written in a cursive style and appears to be a continuation of the text from the upper portion.

Handwritten text in a script, likely Tamil, located at the bottom right of the page. The text is written in a cursive style and appears to be a continuation of the text from the upper portion.

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ဗုဒ္ဓဟောတော်မူသောစာ

ဗုဒ္ဓဟောတော်မူသောစာ

ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိ

ဗုဒ္ဓဟောတော်မူသောစာ

ဗုဒ္ဓဟောတော်မူသောစာ

ဗုဒ္ဓဟောတော်မူသောစာ

ဗုဒ္ဓဟောတော်မူသောစာ

မှတ်တမ်းတင်သောသူသည် အသက် ၁၈ နှစ်အောက်ရှိသူ ဖြစ်ပါသည်။

မှတ်တမ်း

ပုံစံ

အသက် ၁၈ နှစ်အောက်ရှိသူ ဖြစ်ပါသည်။
အသက် ၁၈ နှစ်အောက်ရှိသူ ဖြစ်ပါသည်။

မှတ်တမ်းတင်သောသူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. On the right side, there is a small, distinct block of text that appears to be a signature or a date, written in a slightly different style than the main body of text.

လယ်ယာသစ်ပျက်ကုသမှုအားလုံးပေးအပ်ပါ

၁၈

လယ်ယာသစ်ပျက်ကုသမှုအားလုံးပေးအပ်ပါ

လယ်ယာသစ်ပျက်ကုသမှုအားလုံးပေးအပ်ပါ

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လယ်ယာသစ်ပျက်ကုသမှုအားလုံးပေးအပ်ပါ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans the width of the page.

၁၈၈၈ ခု
မတ်လ

မိမိတို့အား
အလှူအတန်း

အလှူအတန်း
အလှူအတန်း

အလှူအတန်း
အလှူအတန်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible fragments include:

သို့ရာတွင် နေထိုင်ရာမှာ
သို့ရာတွင် နေထိုင်ရာမှာ
သို့ရာတွင် နေထိုင်ရာမှာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible fragments include:

သို့ရာတွင် နေထိုင်ရာမှာ
သို့ရာတွင် နေထိုင်ရာမှာ
သို့ရာတွင် နေထိုင်ရာမှာ

၁၀၀၀

၁၀၀၀၀၀

၁၀၀၀၀၀



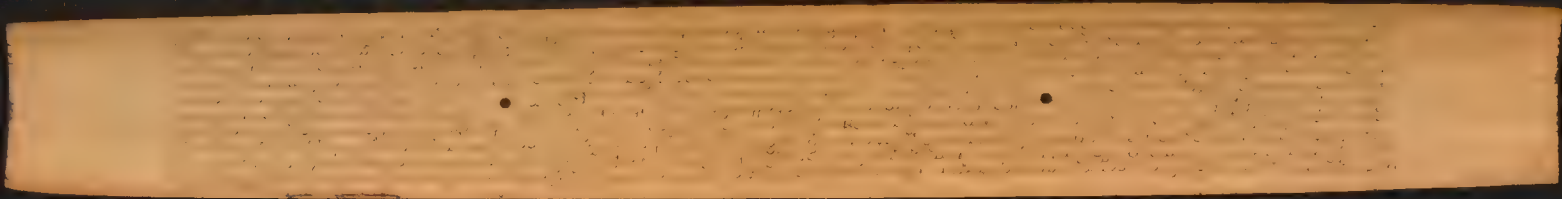
Handwritten notes in the left margin of the top strip, including the word "Sanskrit" and other illegible script.

Main body of handwritten text on the top strip, written in a cursive script across multiple lines.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

וְעַתָּה יִשְׂרָאֵל בְּרָכְךָ יְיָ אֱלֹהֵינוּ

4 2 7 3



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly indicating ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly indicating ink splatters or damage to the original document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

ဟိပါတ္တပာလာဝတ္ထု
ပုပ္ဖိယသုတ္တံ

ဝိတိကာပရိ
ဝိသေသပရိ

နိကာယသုတ္တံ
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အာရုံကဏ္ဍကဏ္ဍ

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မှတ်တမ်းအရပ်ရပ်

ကလေးများအတွက်

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

သံဃာတော်တို့

အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

သံဃာတော်တို့

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ॐ नमो भगवते वासुदेवाय - १८
अथ श्रीकृष्णार्जुनसंवादात्
श्रीकृष्ण उवाच

သင်္ဂြိုဟ်သော သဒ္ဒါရပ် :

[illegible]

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မှတ်တမ်းတင်သောအခါ

Handwritten text in a script, possibly Indic or Tibetan, located in the upper right portion of the top fragment.

Handwritten text in a script, possibly Indic or Tibetan, located in the center of the top fragment.

Handwritten text in a script, possibly Indic or Tibetan, located in the upper right portion of the bottom fragment.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, though some are faint and difficult to decipher. There are two distinct dark circular marks on the page.

Handwritten text in a script, likely Burmese, located in the bottom left corner of the page. It appears to be a separate note or a continuation of the main text.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be underlined. There are two distinct dark circular marks on the page.

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ပုဂ္ဂိုလ်

ဒီကလေးတို့ပျော်စရာပဲ

အခုကလေးတို့ပျော်စရာပဲ
ပျော်စရာပဲ
ပျော်စရာပဲ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

သဒ္ဓါပုဂ္ဂိုလ်တို့လည်းကောင်း
တရားတော်တို့လည်းကောင်း
သီလတော်တို့လည်းကောင်း

ပစ္စိမိဒ္ဓိတော်တို့လည်းကောင်း
ပစ္စိမိဒ္ဓိတော်တို့လည်းကောင်း
ပစ္စိမိဒ္ဓိတော်တို့လည်းကောင်း

ပစ္စိမိဒ္ဓိတော်

ဒီတိုင်းတော်တို့လည်းကောင်း

ပစ္စိမိဒ္ဓိ

တရားတော်တို့လည်းကောင်း
တရားတော်တို့လည်းကောင်း

တရားတော်တို့လည်းကောင်း
တရားတော်တို့လည်းကောင်း

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တရားတော်တို့လည်းကောင်း

တရားတော်တို့လည်းကောင်း
တရားတော်တို့လည်းကောင်း

ဒီတိုင်း

ပယ်နှံနတ္ထနိဝေဒနာပဏ္ဍိတကရ
ဝိသုဒ္ဓိသုတ္တံသုတ္တံသုတ္တံသုတ္တံ

ပဏ္ဍိတကရ
သုတ္တံသုတ္တံ

ပဏ္ဍိတကရ
သုတ္တံသုတ္တံ

လူတို့
ဂါယကဿလက္ခိတံ
သီလံ

မာယာဝိသုဒ္ဓိ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper center of the top strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip. The text is dense and appears to be a continuous passage or a long letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

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ကလေးပရိသေသ
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ပေးပို့သောသူ
ပေးပို့သောသူ

ကလေးပရိသေသ
ပေးပို့သောသူ
ပေးပို့သောသူ
ပေးပို့သောသူ

တရားရတနာပဒေသနာ

မဂ္ဂဒါယကာ

ပဉ္စမသုတ္တံ
ဧကပိမ္မသုတ္တံ
ဒုတိယသုတ္တံ

ပုဂ္ဂိုလ်သတ္တဝါ
ဧကပိမ္မသုတ္တံ
ဒုတိယသုတ္တံ

တရားရတနာပဒေသနာ
မဂ္ဂဒါယကာ
ပဉ္စမသုတ္တံ
ဧကပိမ္မသုတ္တံ
ဒုတိယသုတ္တံ
ပုဂ္ဂိုလ်သတ္တဝါ
ဧကပိမ္မသုတ္တံ
ဒုတိယသုတ္တံ
တရားရတနာပဒေသနာ
မဂ္ဂဒါယကာ
ပဉ္စမသုတ္တံ
ဧကပိမ္မသုတ္တံ
ဒုတိယသုတ္တံ
ပုဂ္ဂိုလ်သတ္တဝါ
ဧကပိမ္မသုတ္တံ
ဒုတိယသုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

၁၃၆၈ ခုတိုက်တာ သတ္တု၊ သံသွပ်တို့ရှိ

2. *Ammonia* NH_3 , NH_4OH , NH_4Cl

[Faint handwritten Burmese script]

22000000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the page.

သုတေသန
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သုတေသန

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
အထွေထွေအမိန့်
အမှတ် ၁၀၀

အထွေထွေအမိန့်အရ
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
အထွေထွေအမိန့်အရ
အမှတ် ၁၀၀

ဟိုတယသယသယ

ဟိုတယသယသယ

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ဟိုတယသယသယ

ဥဒ္ဓါတိ
သံဃာတို့ပညာသင်တန်း
ပညာသင်တန်း

ကမ္ဘာ့ပညာသင်တန်း
ဥဒ္ဓါတိပညာသင်တန်း
သံဃာတို့ပညာသင်တန်း

ဥဒ္ဓါတိ

ဥဒ္ဓါတိ

ဥဒ္ဓါတိပညာသင်တန်း
သံဃာတို့ပညာသင်တန်း

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သံဃာတို့ပညာသင်တန်း

ဥဒ္ဓါတိပညာသင်တန်း
သံဃာတို့ပညာသင်တန်း

ဥဒ္ဓါတိပညာသင်တန်း
သံဃာတို့ပညာသင်တန်း

ဥဒ္ဓါတိပညာသင်တန်း
သံဃာတို့ပညာသင်တန်း

ဥဒ္ဓါတိပညာသင်တန်း
သံဃာတို့ပညာသင်တန်း

ဥဒ္ဓါတိပညာသင်တန်း
သံဃာတို့ပညာသင်တန်း

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တောဝါယသိ
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ဗုဒ္ဓ နာမတော်
အလှူပဿနာ
အလှူပဿနာ

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ဗုဒ္ဓ နာမတော်
အလှူပဿနာ
အလှူပဿနာ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

[illegible]

מחנה ערב
ביום חמישי

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is arranged in several lines and is somewhat faded.

သာသနာ့ဦးစီးဌာန
ပရိယတ္တိတော်

တပည့်

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is arranged in several lines and is somewhat faded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page. The text appears to be a continuation of the one on the top strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible on the left side of the page.

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ကလေးပညာပညာ

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200000

200000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to financial or administrative matters. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to financial or administrative matters. The handwriting is somewhat faded and the ink is uneven.

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၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်
၁၈ ရက်နေ့ နေ့စဉ်

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော် ၁၈ ရက်နေ့ နေ့စဉ်

၁၈၈၈ ခုနှစ်
၁၈ ရက်နေ့

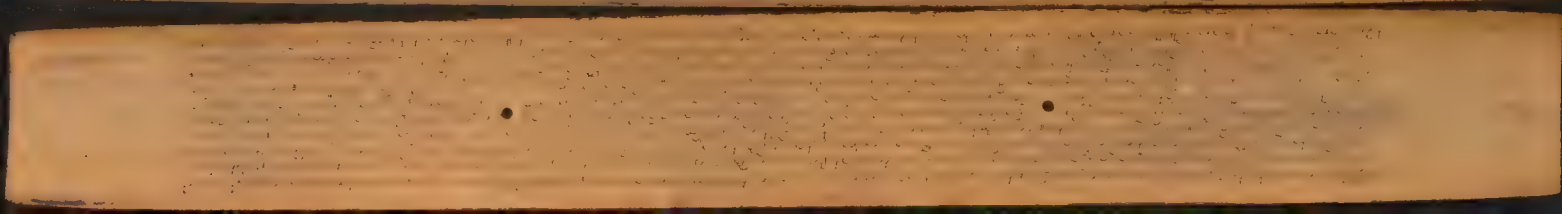
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

12

Handwritten text on a long, narrow strip of aged paper, likely a manuscript page. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript page. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



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සභාවල

පොදු පාලන
සභාවල

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တယုဝိယယုဝိယဘိ

သိဝဗ္ဗ

ယုဝိယ
တယုဝိယဘိ

ယုဝိယဘိ
ယုဝိယဘိ

သက်တမ်းလေးသွား
ကလေးတို့ကို ကိုယ်ပျားက
စားသောက်

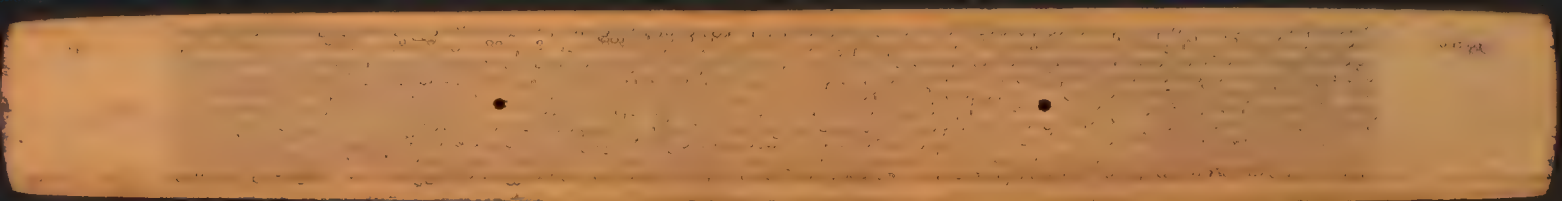
တံတွဲ
ပိုမိုသော သမေတသိကောတော

ပြာသိမေတာယုတ္တံ
ကလေးကလေး

သက်တမ်းလေး
ရကလေးသောကောတော

သက်တမ်းလေး
သမေတသိကော

ရှေးဦးလေးပျားသောသောကောတော
ရှေးဦးလေးပျားသောသောကော



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark marks or holes visible along the line of text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark marks or holes visible along the line of text.

နိဝါဏဉ္စာ၊ နုတ်နာပိယသိာ ခိတ္တကဝါဒိတ္တပရိကိာသဝသဝသ

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[illegible]

Ἐκδοται

တော်တော်လို့သမ္မုက္ခယုတ္တုလောက
ဘဒ္ဒိယလောကတို့သမ္မုက္ခယုတ္တုလောက

၆-၁၀ နှစ်
ပုဂ္ဂိုလ်များအတွက်
သတ်မှတ်ထားသည်။
၂၀၁၈

1. *Handwritten text in a cursive script, likely a signature or name.*
 2. *Handwritten text in a cursive script, likely a signature or name.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. The text is more densely written than the top strip, with some lines appearing to be underlined or more prominent.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the center of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper.

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ကျွန်ုပ်တို့သည်

ကျွန်ုပ်တို့သည်

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ဝဏ္ဏ

သောသောသောသော

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မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

သဒ္ဓါပဿနာ

သဒ္ဓါပဿနာ

သဒ္ဓါပဿနာ

သဒ္ဓါပဿနာ

သဒ္ဓါပဿနာ

သဒ္ဓါပဿနာ

1892

ဝိသုဒ္ဓိဝဂ္ဂ

ယူရိုဒေါ့ကော့ကော့
ပုသိမ်ကော့ကော့

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip.

မလ္လကဝိဇ္ဇာသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

မဂ်္ဂဒါယက

2000

သုန္ဒရီသုတ္တံတိတိတိ
ဗုဒ္ဓကိစ္ဆာတိတိတိ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင် အထွေထွေ အစည်းအဝေး ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ
(ပထမော ဗျာချ)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text, possibly a signature or a specific phrase, located in the upper right portion of the document.

Handwritten text at the bottom of the document, appearing to be a separate section or a continuation of the text above. It includes several lines of cursive script, with some words that are more legible than others.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip. The text is more densely written than the strip above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark circular marks or holes visible along the line of text, possibly due to damage or binding artifacts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several small, dark circular marks or holes visible along the line of text, possibly due to damage or binding artifacts.

သုတေသန

ပထမပိုဒ်

ပထမပိုဒ်

၇၂၁၃ ဝတ္ထုလူလူပါးပထမပိုဒ်သုတေသန

နာမကံ၊ နာမကံ၊ နာမကံ၊ နာမကံ၊ နာမကံ၊
နာမကံ၊ နာမကံ၊ နာမကံ၊ နာမကံ၊ နာမကံ၊

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is arranged in a single line across the length of the leaf.

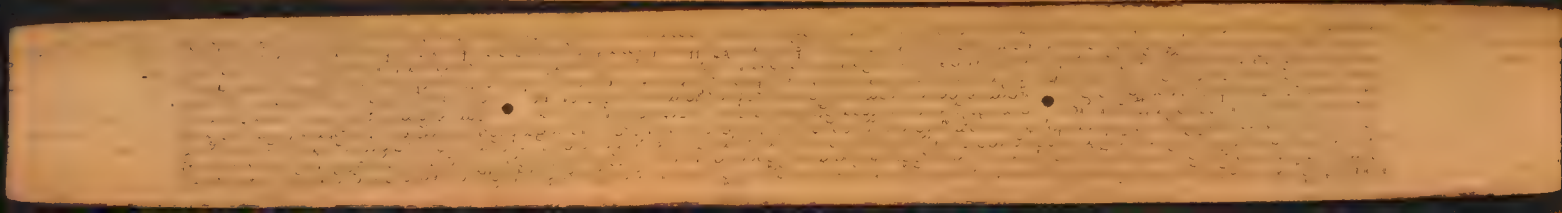
Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first, it features traditional script and two circular holes for binding. The text is continuous with the strip above, forming a single line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.



ယသဝပဋိသန္ဓေတိတာဝာ
သုဗ္ဗာနိယယာယိယုပနာဝသ္မုဋ္ဌ

ကယိကယာဝကယာနိ
သုဗ္ဗာနိယုဗ္ဗာနိယုပဋိ

သုဗ္ဗာနိယုဗ္ဗာနိယုပဋိ

ဝဋ္ဌာနိ

သုဗ္ဗာနိယုဗ္ဗာနိယုပဋိ
သုဗ္ဗာနိယုဗ္ဗာနိယုပဋိ

သုဗ္ဗာနိယုဗ္ဗာနိယုပဋိ

သုဗ္ဗာနိယုဗ္ဗာနိယုပဋိ

သုဗ္ဗာနိယုဗ္ဗာနိယုပဋိ

တပတ္တိဝိသုဒ္ဓိတပတ္တိလသုပ္ပာနုကုပ္ပာ
ကပ္ပဝိတတောကပ္ပ

ကပ္ပဝိတတောကပ္ပ
ကပ္ပဝိတတောကပ္ပ
ကပ္ပဝိတတောကပ္ပ

ဗဟိဝိသုဒ္ဓိတပတ္တိလသုပ္ပာ
ကပ္ပဝိတတောကပ္ပ

ဝိပဿနာလက္ခဏာတိပိကာ ဝိပဿနာသမ္ပယောဂ

ဝိပဿနာသမ္ပယောဂ
သမ္ပယောဂသမ္ပယောဂ

ဘာဝုပ္ပလက္ခဏာတိ
ဘာဝုပ္ပလက္ခဏာတိ

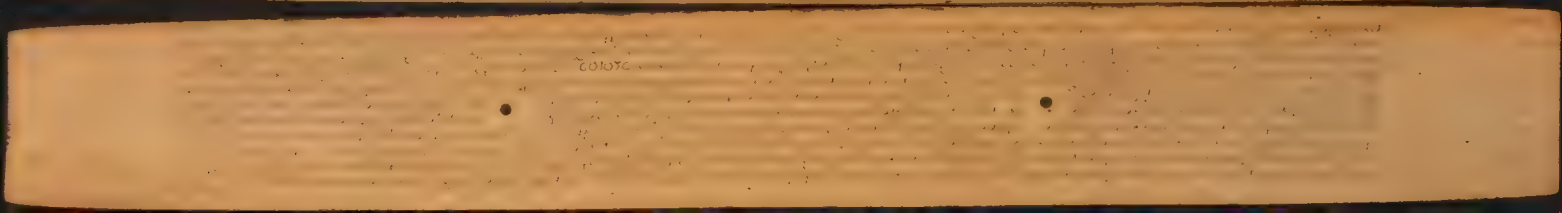
သမ္ပယောဂသမ္ပယောဂ
သမ္ပယောဂသမ္ပယောဂ

သမ္ပယောဂသမ္ပယောဂ
သမ္ပယောဂသမ္ပယောဂ

သမ္ပယောဂသမ္ပယောဂ
သမ္ပယောဂသမ္ပယောဂ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

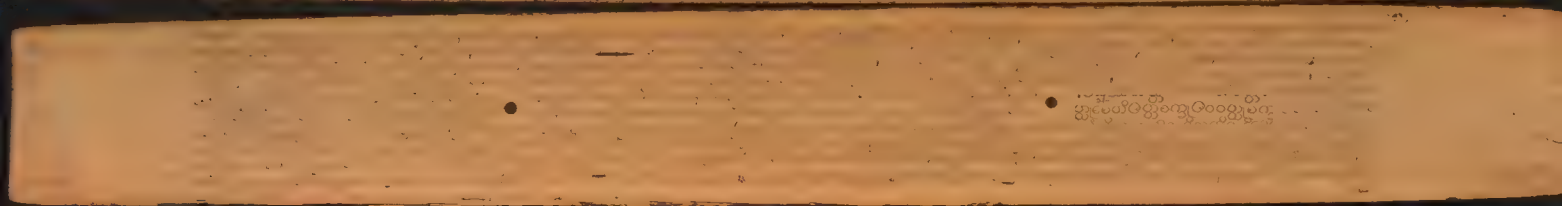
Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width. There are some larger, more distinct characters or words visible, possibly indicating a section break or a specific phrase.

လောပဝတ္ထုကလောပတယာဝတ္ထုဝတ္ထု
သုဒ္ဓိယာဘတိဒ္ဓိကကလောပဝတ္ထုပတ္ထကလောပဝတ္ထုပတ္ထကလောပဝတ္ထု

ပတ္ထက

သုဒ္ဓိယာဘတိဒ္ဓိက
သုဒ္ဓိယာဘတိဒ္ဓိက

သုဒ္ဓိယာဘတိဒ္ဓိက
သုဒ္ဓိယာဘတိဒ္ဓိက



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သို့တော့ငွေသို့ဝတ်ဆင်မှုသို့ပေးပို့ရန်အတွက်

ဗဟိုဘဏ်

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ဗဟိုဘဏ်သို့ပေးပို့ရန်အတွက်

သို့တော့ငွေသို့ဝတ်ဆင်မှုသို့ပေးပို့ရန်အတွက်

ယာလဟူကုလော အသံပေးရန်

ဝတ်ဆင်မှုသို့ပေးပို့ရန်

ယာလဟူကုလော
သို့တော့ငွေသို့ဝတ်ဆင်မှုသို့ပေးပို့ရန်

9

၈ မဟာသုတ္တံ
ဗျာကုဗ္ဗိယသုတ္တံ

ပဉ္စမောဒ္ဓိကသုတ္တံ
ဗျာကုဗ္ဗိယသုတ္တံ

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ဗျာကုဗ္ဗိယသုတ္တံ

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ဗျာကုဗ္ဗိယသုတ္တံ
ဗျာကုဗ္ဗိယသုတ္တံ

ကောသလဝါသနာတရား

မဟာမုနိ

မဟာဗုဒ္ဓ

သုဒ္ဓါယန

ဗုဒ္ဓမဟာမုနိ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of parchment or paper, showing signs of wear and discoloration. The script is dense and fills most of the strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of parchment or paper, showing signs of wear and discoloration. The script is dense and fills most of the strip.

အသံသယရှိသောသူတို့သည်
အသံသယရှိသောသူတို့သည်

ပွဲတော်ပညာ

သုဝဏ္ဏသီယာယသုဝဏ္ဏသီယာ
ဓမ္မာနုပဿနာ

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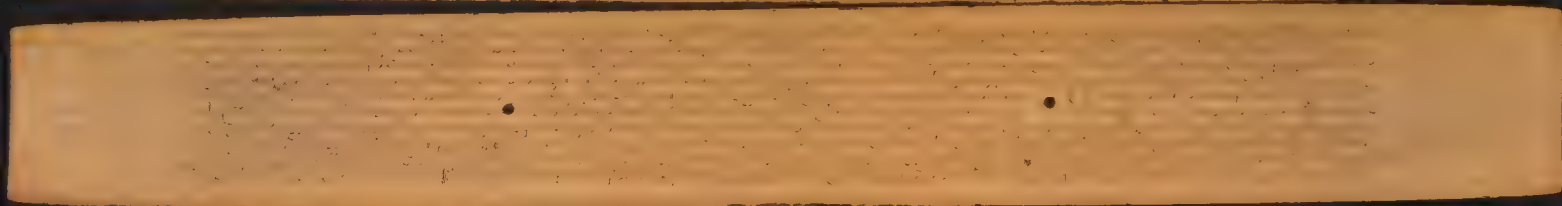
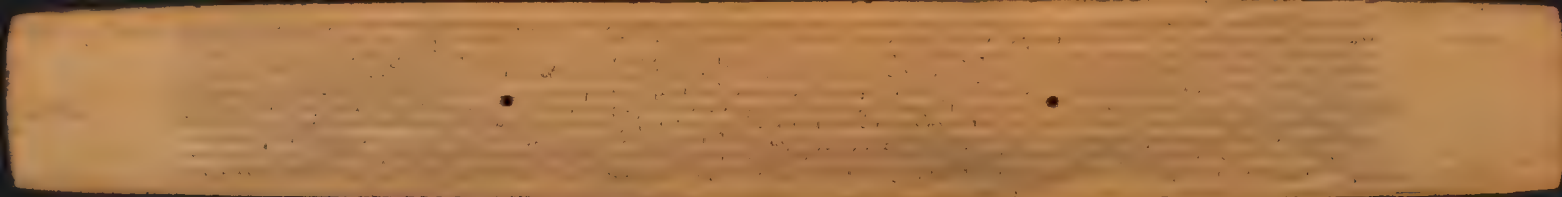
၂၃၃
(၁၆)

သို့လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

ငယ်တို့
ယူဝံ့
ပုံ

ငယ်တို့
ယူဝံ့

ငယ်တို့
ယူဝံ့



ॐ नमो भगवते वासुदेवाय

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1251

ဝိသုဒ္ဓိ

သောတာပန်

သောတာပန်

သောတာပန်

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သောတာပန်

သောတာပန်သောတာပန်သောတာပန်

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

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တၢ်ပုၤသုၤတၢ်ပုၤသုၤတၢ်ပုၤသုၤ

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၀၀၀၀
၁၈၄၀

၁၈၄၀
၀၀၀၀
၁၈၄၀

ဟောတော်မူသော
သောတော်မူသော

တော်မူသော

တော်မူသော
တော်မူသော
တော်မူသော

တော်မူသော

Handwritten text at the top of the first fragment, possibly a title or header.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Handwritten text block on the second fragment, located towards the left side.

Handwritten text block on the second fragment, located towards the right side.

Handwritten text at the bottom of the second fragment.

၂၀၂၂ ခုနှစ်
ဧပြီလလဆန်း
ဧပြီလလဆန်း

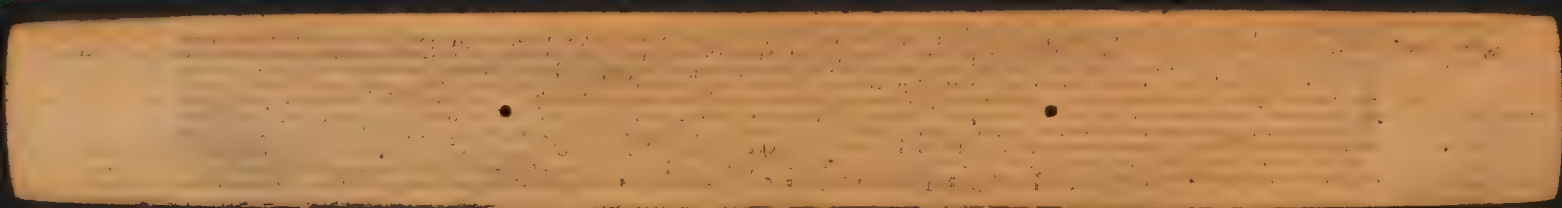
ဧပြီလလဆန်း

ဧပြီလလဆန်း

ဧပြီလလဆန်း

ဧပြီလလဆန်း

ဟံသာဝတီတော်မူသော လူဝံသာရံ တံသာတံသာ



သုသာယာလော
နိဗ္ဗာန်သုတ
ပဏာနာတိ

ပဏာ
နာ

နိဗ္ဗာန်သုတ
ပဏာနာတိ

သုသာယာလော

ပဏာနာသုတပဏာနာသုတပဏာနာသုတ

နိဗ္ဗာန်သုတ
ပဏာနာတိ

သုသာယာလော
နိဗ္ဗာန်သုတ
ပဏာနာတိ

သုသာယာလော
နိဗ္ဗာန်သုတ
ပဏာနာတိ

နိဗ္ဗာန်သုတ
ပဏာနာတိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

ပဏ္ဍိတကိပ်ပြာပြာပဏ္ဍိတ

သို့တို့တို့တို့တို့တို့တို့

ပဏ္ဍိတကိပ်ပြာပြာပဏ္ဍိတ
သို့တို့တို့တို့တို့တို့တို့

သို့တို့တို့တို့တို့တို့တို့

ပဏ္ဍိတကိပ်ပြာပြာပဏ္ဍိတ

သို့တို့တို့တို့တို့တို့တို့

ပဏ္ဍိတကိပ်ပြာပြာပဏ္ဍိတ

သို့တို့တို့တို့တို့တို့တို့

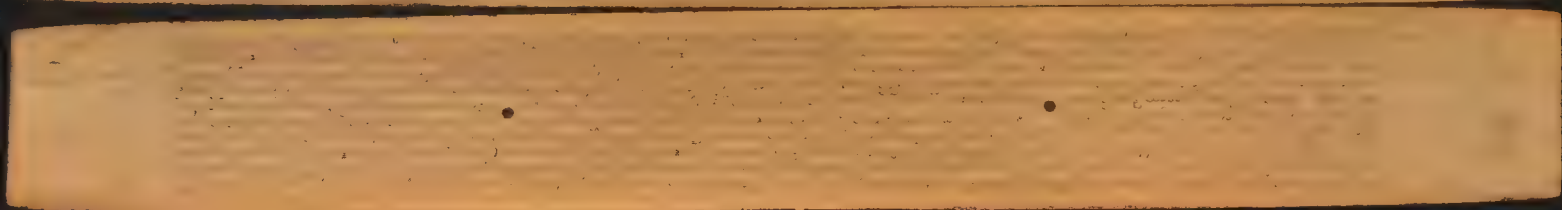
သို့တို့တို့တို့တို့တို့တို့

ပဏ္ဍိတကိပ်ပြာပြာပဏ္ဍိတ

သို့တို့တို့တို့တို့တို့တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and numbers. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and numbers. There are two small black dots visible on the line, possibly indicating punctuation or damage to the original document.



ဗုဒ္ဓသာသနာတော်

ဗုဒ္ဓသာသနာတော်

နယာထတဏှာ ကတပရိပဿနာ
ကမကမာနုပိကကကကကကက

ဟာယ
ဇေ
ယောဇာယုဗ္ဗုယောကောတဌာဝိသေသံ

စူပကောယုပိတုပတ္တိယယလဝဝကျ

ဝိတိယုယုယာဝေပုဗ္ဗ
ကကကကကကကဝပမုန္တိကကကဝပမုန္တိ

1. 總論

W. L. W. 1891

သုတေသနပြုစာတမ်း

အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ အခြေခံအားဖြင့် နေပြည်တော်
၂။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၄။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၅။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၆။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၇။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

သုတေသနပြုစာတမ်း

အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ အခြေခံအားဖြင့် နေပြည်တော်
၂။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၄။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၅။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၆။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၇။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

1200

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

1200

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

[Faint, mostly illegible handwritten text in a cursive script, possibly Indic or Persian, covering the top half of the page.]

[Faint, mostly illegible handwritten text in a cursive script, covering the bottom half of the page.]

ကလေးပညာ
ပညာပညာ

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ဘဝသိက္ခာ

သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ
နိယသမ္ဘာသောသမ္ဘာသောသမ္ဘာ

သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ
သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ

သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ

သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ
သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ

သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ

သောသမ္ဘာသောသမ္ဘာသောသမ္ဘာ

ဝိသုဒ္ဓိကထာ

အာပမာဒသ

ပါကတိက

သတ္တကထာ

ဗြဟ္မာရူပကထာသုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

18

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

19

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

မိုးသွယ်ဝဲသွယ်နယ်လကဝဲ

ဝဲသွယ်

ဝဲသွယ်
ဝဲသွယ်

မိုးသွယ်ဝဲသွယ်နယ်လကဝဲ

မိုးသွယ်ဝဲသွယ်နယ်လကဝဲ

မိုးသွယ်ဝဲသွယ်နယ်လကဝဲ

မိုးသွယ်ဝဲသွယ်နယ်လကဝဲ

သုပ္ပဗျာဓိဝါသသံယံ
သုပ္ပဗျာဓိဝါသသံယံ

သုပ္ပဗျာဓိဝါသသံယံ

သုပ္ပဗျာဓိဝါသသံယံ

ပေသုတ္တံ
ပဉ္စမသုတ်
ပေသုတ္တံ

ပဉ္စမသုတ်
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ပေသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

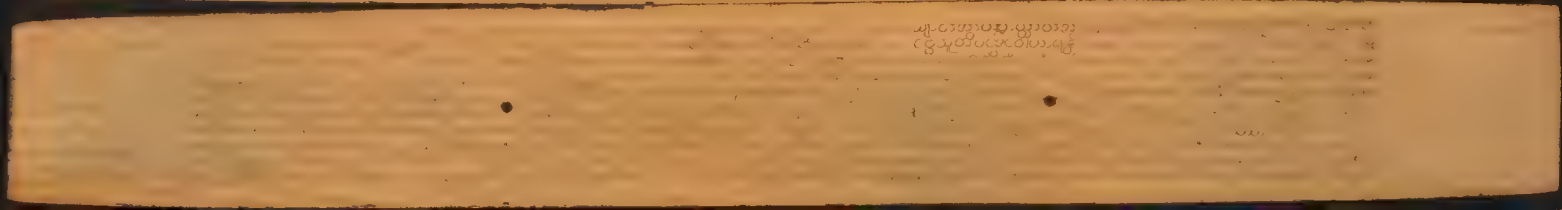
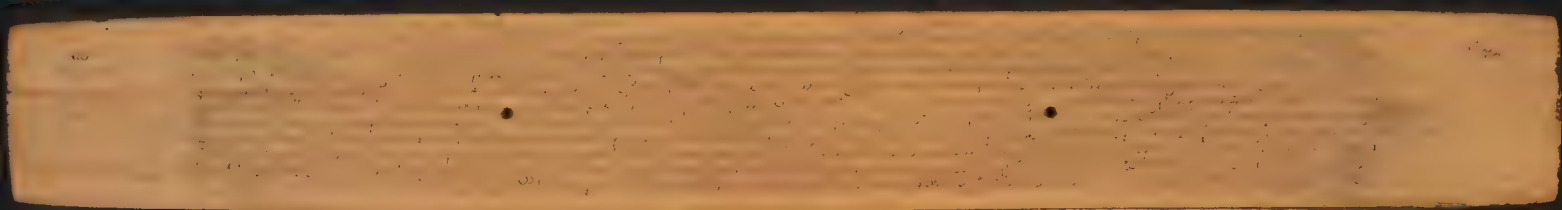
11

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

12

... (faint handwritten text) ...

... (faint handwritten text) ...



ॐ नमो भगवते वासुदेवाय

၂၃၈၈ ဇွန်လ ၁၀ ရက်

သက်တမ်း

၁၀ - ၁၀

၁၀

၁၀ - ၁၀

၁၀ - ၁၀

Handwritten text in Tamil script, likely a list or record. The text is written on a long, narrow strip of paper. There are two small black dots visible on the left side of the strip.

Handwritten text in Tamil script, likely a list or record. The text is written on a long, narrow strip of paper. There are two small black dots visible on the left side of the strip.

Handwritten text in Tamil script, likely a list or record. The text is written on a long, narrow strip of paper. There are two small black dots visible on the left side of the strip.

Handwritten text in Tamil script, likely a list or record. The text is written on a long, narrow strip of paper. There are two small black dots visible on the left side of the strip.

The first part of the paper is a list of the names of the
 persons who have been appointed to the various
 offices of the Society. The names are arranged in
 alphabetical order, and are given in full, with the
 names of the parents or guardians. The list is
 as follows:

The second part of the paper is a list of the names of the
 persons who have been appointed to the various
 offices of the Society. The names are arranged in
 alphabetical order, and are given in full, with the
 names of the parents or guardians. The list is
 as follows:

လူသားကလေးတို့သည် နေရာတော်၌

၁၂

သောတော်
သောတော်

သောတော်
သောတော်

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper left portion of the top strip.

A large block of handwritten text in a cursive script, spanning the width of the bottom strip. The text is densely written and appears to be a continuous passage or a collection of notes.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire length of the strip. There are two distinct circular holes visible in the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire length of the strip. There are two distinct circular holes visible in the strip, one near the left edge and one near the right edge.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, likely from a binding process.

၁၁၆၆

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, likely from a binding process.

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၁၁၇၀
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၁၁၇၂

၁၁၇၃
၁၁၇၄

၁၁၇၅
၁၁၇၆

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. On the left side, there is a small, more legible section of text that appears to be a title or a specific heading, possibly starting with 'လောက' (Loka) and 'သမ္မာ' (Dhamma). The main body of text continues across the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

တို့တိုင်းတို့တို့
တို့တိုင်းတို့တို့
တို့တိုင်းတို့တို့
တို့တိုင်းတို့တို့

တို့တိုင်း
တို့တိုင်း

二、三

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 ۱۰۱

၁။ ကိစ္စသိမ်းပိုက်သည့် ယူရပ်စ်တို့သည်
၂။ သူတို့၏ နိုင်ငံကို နှစ်စဉ် နှစ်စဉ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်
အသုံးပြုသူ အမည် ဦးကျော်စိုး
အသုံးပြုသူ နံပါတ် ၁၂၃၄၅၆၇၈၉၀

အသုံးပြုသူ အသိပေးချက်
အသုံးပြုသူ အသိပေးချက်

အသုံးပြုသူ အသိပေးချက်
အသုံးပြုသူ အသိပေးချက်

အသုံးပြုသူ အသိပေးချက်

London, 1866

W. L. G. & Co. 1880

செவ்வாய்

ငယ်လေးငယ်များ၏အတွက်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a small note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

အသံလှောင်သံသရာသံသရာ

အသံလှောင်သံသရာသံသရာ

အသံလှောင်သံသရာသံသရာ

၆၀၀၀ ပြည်သူ့ရွာ၊ မဟာမင်းကြီး၊ ၁၀၀၀၀ ပြည်သူ

မဟာမင်းကြီး၊ ၁၀၀၀၀ ပြည်သူ

မဟာမင်းကြီး၊ ၁၀၀၀၀ ပြည်သူ

ရာမောဝ်းမောဝ်း

ရာမောဝ်းမောဝ်း

ရာမောဝ်းမောဝ်း

ရာမောဝ်းမောဝ်း

ရာမောဝ်းမောဝ်း
ရာမောဝ်းမောဝ်း
ရာမောဝ်းမောဝ်း

ရာမောဝ်းမောဝ်း

၁။ နေရာအားလုံး

၂။ နေရာအားလုံး
၃။ နေရာအားလုံး

၄။ နေရာအားလုံး

၅။ နေရာအားလုံး

၆။ နေရာအားလုံး

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

